

# WHEN I CONJURE HER

For Mezzo-Soprano, Violoncello and Film

Largo, quasi senza misura (c. ♩=46)

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Tonlos - l.h. muted  
sempre trem.

VIOLONCELLO

5

9

13 (l.h. pressure)

17 measured -----> trem. sim.

20 free ad lib. glissandi - - - - -

FILM CUES:  
wave sounds start (continues throughout)

*n* ----- *p*

24 MEZZO-SOPRANO:

26 *p* reflective *poco*

Pitched molto sul tasto (sul D)

When I, When I

*pp*

28 *poco* *mf* *p*

con - jure her, When I con - jure her up, though,

ord.

32 *p sempre* *mf* *p*

When I con - jure her up, though, \_\_\_\_\_

Tonlos - as before Pitched sul tasto

36 **39** Più mosso *mf*

There's cer - tain pla - ces that she be - longs: So, in

*p* *pp* *mf* pizz.

40

church, In Corn - wall, in church, In Corn - wall, in

44 *rall.* *f* *Broader*

church, In Corn - wall, in the gar - den,

arco ord. *f*

*rit.* *A tempo, con rubato* **50** *mp molto espress.*

In the gar - den. Tonlos She loved

*p* *mf* *p* *mf* *p*

sempre trem.

52

flo-wers, She'd come, She'd come,

measured --> trem.

*f* *f* *p* *mp* *mf* *f* *p* *mf* *pp*

57

She'd come and help me do my pots, She'd come, She'd help me

(l.h. pressure)

*mf* *pp* *mf* *mf* *p* *f*

62

**63** Poco più mosso

do my pots. When I con - jure her,

Pitched sul pont. (sul D)

*p* *mf*

*pp* *mf*

66

*p* *pp* *mf*

When I con - jure her, When I con - jure her up,

*p* *pp* *mf*

ord.

70

molto rit. . . . **72** Steady, c. ♩=56

though, When I con - jure her, She,

*pp*

*pp*