

DANSEUSE No. 5

SCORE IN C

"We stand upon the summit of the world and once more we cast our challenge to the stars!"

- Filippo Tommaso Marinetti, *The Manifesto of Futurism* (1909)

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Vivace (c. ♩=160/♩≈107)

Musical score for the first system, featuring Flute, Clarinet in Bb, Trumpet in Bb, Piano, Violin, and Violoncello. The tempo is marked 'Vivace (c. ♩=160/♩≈107)'. The score includes dynamic markings such as *f* and *p*. The piano part shows a complex rhythmic pattern with various note values and rests. The woodwind and brass parts have rests in the first two measures, followed by melodic lines in the subsequent measures.

Musical score for the second system, featuring Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked 'Vivace (c. ♩=160/♩≈107)'. The score includes dynamic markings such as *mp* and *f*. The piano part continues with its complex rhythmic pattern. The woodwind and brass parts have melodic lines with dynamic markings.

Musical score for measures 10-13. The score is in 2/4 time and features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The Flute and Clarinet parts have dynamic markings of *fp*, *mf*, *mp*, and *ff*. The Trumpet part has *fp*, *mf*, *f*, and *mf*. The Piano part has *mf* and *ff*. The Violin part has *fp*, *mf*, *mp*, *f*, *ff*, and *p*. The Violoncello part has *fp*, *mf*, *f*, *ff*, and *p*. There are also performance instructions like *tr* (trill) and *gliss.* (glissando) in the Clarinet and Violoncello parts.

Musical score for measures 14-17. The score continues with the same six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *pp sub.* (pianissimo, *sub.* for *subito*). The Flute and Clarinet parts have dynamic markings of *mp* and *pp sub.*. The Piano part has *mp*. The Violin part has *ff*, *mp*, *ff*, and *pp sub.*. The Violoncello part has *ff*, *mp*, *ff*, and *pp sub.*. There are performance instructions like *flaut.* (flute) and *flaut. sub.* (flute, *sub.* for *subito*) in the Violin and Violoncello parts. A box labeled '17' is present above the Flute staff in the fourth measure.

18

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

mf *espress.*

23

24

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

bucket mute

pp *mp* *mfp* *pp*

mp *mfp* *pp*

p *mf*

28 30

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Pno. *f* *mp*

Vln. *pp* *f* *mp*

Vc. *mf espress.* *f* *gliss.*

33

Fl. *f*

Cl. *p* *f*

Tpt. *f*

Pno. *f*

Vln. *pp* *f*

Vc. *pp* *f*

41

37

Fl. *p sub.* *mp poco stacc.*

Cl. *p sub.* *mp poco stacc.*

Tpt.

Pno. *p* *Ped.*

Vln. *mp molto espress.*

Vc. *mp* *mp molto espress.*

42

Fl. *f espress.*

Cl. *f espress.*

Tpt. *mf*

Pno. *Ped. sim.*

Vln. *sul pont.* *ord.* *gliss.* *mp poco stacc.*

Vc. *sul pont.* *ord.* *gliss.* *mp poco stacc.*

47

Fl. *mp*

Cl. *mp* *p poco stacc.*

Tpt.

Pno. (8)

Vln. *mp*

Vc. *mp*

52

53

Fl. *f* *mf*

Cl. *mp* *f mp f mf*

Tpt. *f* senza sord.

Pno. *f*

Vln. *f mp f mf*

Vc. *f mp f mp ff*

56

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

f *mf*

f *mf*

bucket mute

f *mf*

p

f

59

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

f *mp espress.*

f *mp espress.*

p *espress.*

pp sub.

pizz.

f più pizz.

f più

63

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

mp cantabile

pp *mp* *pp* *mp*

p

p

p

68

71

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

mf

mp

f

mf *mp* *mf* *mp*

senza sord.

p *mf* *f*

aliss.

ff

arco

f *p*

mp *mf*

f

f *p*

mp *mf* *f*

72

Fl. *pp* *f* *sfp*

Cl. *sfp*

Tpt. *sfp*

Pno. *sfp*

Vln. *pp* *f* *sfp*

Vc. *sfp*

ord.

77

Fl. *f* *ff*

Cl. *f*

Tpt. *f*

Pno. *f* *p* *f*

Vln. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

8^{va}

8^{ub}

82

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

arco

f

arco

f

(8).....

87

88

Fl.

Cl.

Tpt.

Pno.

Vln.

Vc.

p < *mp*

mp

pp

ppp

una corda

mf espress.

mf espress.

3

92

Fl.

Cl.

Tpt. *straight mute*
p *mf* *p*

Pno. *p* *pp*

Vln.

Vc.

97

Fl.

Cl. *mp* *mf*

Tpt. *mf* *pp*

Pno.

Vln.

Vc.

102

Fl. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Tpt. *pp* *mf* *p* *f* *ff*

Pno. *mf* *p* *f* *ff*
tre corda

Vln. *pp* *f* *ff*

Vc. *pp* *f* *ff*

107

108

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Tpt. *p* *mf* *p*
senza sord.

Pno. *pp legato*
Ped. molto

Vln. *mp* *f* *mp*

Vc. *mp* *f* *mp*

116

112

Fl. *p* *f* *mp* *ppp subito*

Cl. *p* *f* *mp* *ppp subito*

Tpt. *pp* *mf* *p* *ppp subito*

Pno.

Vln. *p* *f* *mp* *ppp subito*

Vc. *p* *f* *mp* *ppp subito*

117

Fl.

Cl. *p espress.*

Tpt. *p espress.*

Pno. *pp dolce*

Vln.

Vc.

Musical score for measures 121-125. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 121-125. Dynamics: *p espress.* (measures 121-122), *mf*² (measures 123-124), *mf*² (measure 125).
- Cl.:** Measures 121-125. Dynamics: *mf*² (measures 123-124), *mp* (measure 125).
- Tpt.:** Measures 121-125. Dynamics: *mp* (measures 123-125).
- Pno.:** Measures 121-125. Dynamics: *p espress.* (measures 121-122), *mp* (measures 123-125).
- Vln.:** Measures 121-125. Dynamics: *mp* (measures 121-125).
- Vc.:** Measures 121-125. Dynamics: *mp* (measures 121-125).

Musical score for measures 125-129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 125-129. Dynamics: *f* (measures 126-129). Includes a **126** rehearsal mark.
- Cl.:** Measures 125-129. Dynamics: *f* (measures 126-129).
- Tpt.:** Measures 125-129. Dynamics: *mf* (measures 125-126), *f* (measures 127-129).
- Pno.:** Measures 125-129. Dynamics: *f* (measures 126-129).
- Vln.:** Measures 125-129. Dynamics: *mp* (measures 125-126), *f* (measures 127-128), *pizz.* (measure 129), *p* (measure 129).
- Vc.:** Measures 125-129. Dynamics: *mp* (measures 125-126), *f* (measures 127-128), *p* (measure 129).

Tempo markings: *rall.* (measures 125-126), *A tempo* (measures 126-129).

130

Fl. *p*

Cl. *p*

Tpt.

Pno. *mp*

Vln. *f* *mp*

Vc. *f*

135

Fl. *f* *p* *ff*

Cl. *f* *tr* *ff*

Tpt. *p* *f* *mf*

Pno. *f*

Vln. *f* *p* *mp* *f* *ff* *p* *ff*

Vc. *f* *p* *arco* *gliss.* *f* *ff* *p* *ff*

Slow, drawn-out (c. ♩=63)

140

Fl. 142 G.P.

Cl. To B. Cl. G.P.

Tpt. G.P.

Pno. G.P. *ppp*

Ped. hold until bar 125

Slow, drawn-out (c. ♩=63)

Vln. *mp* *ff* G.P.

Vc. *mp* *ff* G.P.

145

Fl. -

Cl. -

Tpt. *p espress.* *harmon mute, stem out*

Pno. *ppp*

Vln. *ppp* *con sord. molto sul tasto senza vib.*

Vc. *ppp* *con sord. molto sul tasto senza vib.*