

# PRELUDE TO A SWARM

for guitar trio

George Parris

♩ = 60

molto sul pont.

*mp*

r.h. harm.

*mp*

*mp*

6

11

(sul pont.) ----- ord.

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

8<sup>va</sup>-1 8<sup>va</sup>-1

l.h. tap ----- r.h. pluck ----- l.h. tap

*pp* *mf* *pp*

Gtr. I

Gtr. II

Gtr. III

non arp. *f* non arp. *f* sim.

ord.

repeat freely for c. 10"

*pp* *pp*<sup>3</sup> *pp*

A

32

Gtr. I *mp*

Gtr. II *p*

Gtr. III *mp*

36

Gtr. I *mf*

Gtr. II *pp* sul pont. ————— sul tasto *mf*

Gtr. III *mf*

40

Gtr. I *mp*

Gtr. II *mp*

Gtr. III *mp*

44

Gtr. I

Gtr. II

Gtr. III

47

Gtr. I

Gtr. II

Gtr. III

50

Gtr. I

Gtr. II

Gtr. III

*mf* *pp* *f*

*mf* *pp* *f*

*mp* *f*

53

Gtr. I

Gtr. II

Gtr. III

*p sub.* *mf* *p sub.* *mf* *p sub.* *mf*

*mp sub.* *f* *mp sub.* *f* *mp sub.* *f*

*p sub.* *mf* *p sub.* *mf* *p sub.* *mf*

56

Gtr. I

Gtr. II

Gtr. III

*mp lyrical*

B

60

Gtr. I

Gtr. II

Gtr. III

*pp*

*mp lyrical*

*pp*

*mp lyrical*

64

Gtr. I

Gtr. II

Gtr. III

*mp*

*mp*

r.h. harm.

r.h. harm.

l.h. tap

*ppp*

69

Gtr. I

Gtr. II

Gtr. III

*pp*

*p*

*mf*

*ppp*

*pp*

poco sul tasto

r.h. pluck

l.h. tap

poco sul tasto

71

Gtr. I

Gtr. II

Gtr. III

*pp*

*p*

*p*

*pp*

poco sul tasto

(poco sul tasto)