

LIGHT and BRASS

For Saxophone Quartet and SATB Choir

Walt WHITMAN | 1892

George W. PARRIS | 2024

*This is thy hour O Soul, thy free flight into the wordless,
 Away from books, away from art, the day erased, the lesson done,
 Thee fully forth emerging, silent, gazing, pondering the themes thou lovest best,
 Night, sleep, death and the stars.*

From *Leaves of Grass* by Walt Whitman.

Freely (c. ♩ = 69)

SOP. SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE
mp espress.

BARI. SAXOPHONE

SOPRANO
TACET until b. 25

ALTO
TACET until b. 25

TENOR
TACET until b. 25

BASS
TACET until b. 25

S. SAX.

A. SAX.
p

T. SAX.
mp

B. SAX.
pp

6

S. SAX. *p* *mf* *p*

A. SAX. *mf* *p* *mf* *p*

T. SAX. *mf* *p* *mf* *p*

B. SAX. *p* *mf*

9

S. SAX. *mp* *p* *f* *mp cresc.*

A. SAX. *mp* *p* *f* *mp cresc.*

T. SAX. *mp* *p* *f* *mp cresc.*

B. SAX. *pp* *mp* *p* *f* *mp cresc.*

12

S. SAX. *mf* *mf*

A. SAX. *mf* *p* *mf* *mp* *p*

T. SAX. *pp* *pp*

B. SAX. *mf* *pp*

14

S. SAX. *mp* *pp* *p* *mf*

A. SAX. *mp* *pp* *p* *mf*

T. SAX. *f* *mp* *p* *mf*

B. SAX. *mp* *pp* *p* *mf*

16

S. SAX. *mp* *f* *p* *f*

A. SAX. *mp* *f* *mf* *p* *f*

T. SAX. *mp* *f* *mf* *p* *f*

B. SAX. *mp* *f* *f*

19

S. SAX. *ff* *f* *p*

A. SAX. *ff* *f* *p*

T. SAX. *ff* *f* *p*

B. SAX. *ff* *f* *p*

rit. [23] Sparse, a little slower (c. ♩ = 56)

22

S. SAX. *pp*

A. SAX. *pp*

T. SAX. *p*

B. SAX. *pp*

pp - quasi ad. lib. - shivering - stagger breathing

24

S. SAX. *pp* sotto voce

A. SAX. *pp* sotto voce

S. *pp* sotto voce

A. *pp* sotto voce

T. *pp* sotto voce

B. *pp* sotto voce

This is thy hour O Soul,

27

S. SAX. *mf*

A. SAX. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

This is thy

This is thy

This is thy

This is thy

30

S. SAX. *3*

A. SAX. *3*

T. SAX.

B. SAX.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

hour O Soul, This is thy

33

S. SAX. *3*

A. SAX. *3*

T. SAX. *p*

B. SAX. *p*

S. *mp* *pp sub.*

A. *mp* *pp sub.*

T. *mp* *pp sub.*

B. *mp* *pp sub.*

hour This is thy hour

36

S. SAX. *mp*

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

S. *mp* Thy hour, *mf* Thy hour O

A. *mp* Thy hour, *mf* Thy hour O

T. *mp* Thy hour, *mf* Thy hour O

B. *mp* Thy hour, *mf* Thy hour O

38

accel. Tempo primo

S. SAX. *f*

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

S. *f* Soul,

A. *f* Soul,

T. *f* Soul,

B. *f* Soul,

40 *c.* ♩ = 56

S. SAX. *pp*

A. SAX. *pp*

T. SAX. *f* *pp*

B. SAX. *pp*

S. *p*
Thy free flight in - to the word - less,

A. *p*
Thy free flight in - to the word - less,

T. *p*
Thy free flight in - to the word - less,

B. *p*
Thy free flight in - to the word - less,

44

S. SAX. *p* *mf*

A. SAX.

T. SAX.

B. SAX.

44 **TENOR SOLO:** *mf* *espress.*

T. SOLO
A - way from books, A - way,

S. *pp* freely and independantly repeat text

A. *pp* freely and independantly repeat text

T. *pp* freely and independantly repeat text

B. *pp* freely and independantly repeat text

48

S. SAX.

A. SAX.

T. SAX.

B. SAX.

T. SOLO

A - way, _____ A - way, _____

S. A. (repeated text cont.)

T. B.

51

S. SAX.

A. SAX.

T. SAX.

B. SAX.

T. SOLO

A - way from art, *ppp* repeated text as before

S. A. *ppp* repeated text as before

T. B. *ppp* repeated text as before

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*