

IN STONE

For Unaccompanied SATB Choir and Three Soprano Solos

E. E. CUMMINGS | 1950

George W. PARRIS | 2024

<i>these children singing in stone a</i>	<i>of stone are</i>	<i>eyes</i>
<i>silence of stone these</i>	<i>silently singing -</i>	<i>know if a</i>
<i>little children would with stone</i>	<i>a song more silent</i>	<i>lit tle</i>
<i>flowers opening for -</i>	<i>than silence these always</i>	<i>tree listens</i>
<i>ever these silently lit</i>	<i>children forever</i>	<i>forever to always children singing forever</i>
<i>tle children are petals</i>	<i>singing wreathed with singing</i>	<i>a song made</i>
<i>their song is a flower of</i>	<i>blossoms children of</i>	<i>of silent as stone silence of</i>
<i>always their flowers</i>	<i>stone with blossoming</i>	<i>song</i>

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Covered, hidden (c. ♩ = 60)

THREE SOPRANOS

Soprano soloists should be positioned seperately from the rest of the choir.

SOPRANO

p hands covering mouth

[i]* [i] [ə] [i] [i] [i] [ʊ]
These chil - dren sing - ing in stone, These

ALTO

p hands covering mouth

independently, purposefully late to the beat - 'out of time'

[i]* [i] [ə] [i] [i] [i] [ʊ]
These chil - dren sing - ing in stone, as before
[i]
These

TENOR

p hands covering mouth

[i]* [i] [ə] [i] [i] [i] [ʊ]
These chil - dren sing - ing in stone, These

BASS

p hands covering mouth

independently, purposefully late to the beat - 'out of time'

[i]* [i] [ə] [i] [i] [i] [ʊ]
These chil - dren sing - ing in stone, as before
[i]
These

PIANO. (reh. only)

Covered, hidden (c. ♩ = 60)

p

*) Sing on the vowel sounds of the text in italics.

5

S. *chil - dren sing - ing in stone,* *These lit - tle chil - dren wound with*

A. *chil - dren sing - ing in stone,* *These lit - tle chil - dren wound with*

T. *chil - dren sing - ing in stone,* *These lit - tle chil - dren wound with*

B. *chil - dren sing - ing in stone,* *These lit - tle chil - dren wound with*

PNO.

9

I. *mp* repeat text independently - calm, quite slow *independent repeats and tempos - still calm and quite slow*
||: a silence of stone:| *Flo - wers o - pen - ing for - e - ver,*

II. *mp* repeat text independently - calm, quite slow *independent repeats and tempos - still calm and quite slow*
||: a silence of stone:| *Flo - wers o - pen - ing for - e - ver,*

III. *mp* repeat text independently - calm, quite slow *independent repeats and tempos - still calm and quite slow*
||: a silence of stone:| *Flo - wers o - pen - ing for - e - ver,*

S. *stone,* *These lit - tle chil - dren wound with*

A. *stone,* *These lit - tle chil - dren wound with*

T. *stone,* *These lit - tle chil - dren wound with*

B. *stone,* *These lit - tle chil - dren wound with*

PNO.

13

I

II

III

S.

A.

T.

B.

PNO.

[ʊ] stone,

[ʊ] wound [i] with

p mouth uncovered

17

I

II

III

S.

A.

T.

B.

PNO.

f wound wi - thh *p* Nnn

f (in time) wound with *pp* < *fp* Sss - to - nnn (sto - ne)

f wound with *pp* < *fp* Sss - to - nnn (sto - ne)

f (in time) wound wi - thh *p* Nnn

21 With growing energy, charged (c. ♩ = 72)

I, II, III

S. *p* these si - - lent - ly *mp* lit - - tle *p* chil - dren *mf*

A. *p* these si - - lent - ly *mp* lit - - tle *p* chil - dren *mf*

T. *p* these si - - lent - ly *mp* lit - - tle *p* chil - dren *mf*

B. *p* these si - - lent - ly *mp* lit - - tle *p* chil - dren *mf*

PNO. *p* *mp* *p* *mf*

21 With growing energy, charged (c. ♩ = 72)

25 *mf* *Slightly faster*

I, II, III are pe - tals

S. *p* their song is a flow-er of *f* *p*

A. *p* their song is a flow-er of *f* *p*

T. *p* their song is a flow-er of *f* *p*

B. *p* their song is a flow-er of *f* *p*

PNO. *mf* *Slightly faster* *p* *f* *p*

29 $\text{♩} = \text{♩}$ **A little faster**

I, II, III

their flow - ers

I: *mf* are

II: *mf* pe - (tals)

S. *mp* *pp* *mf* *p*

al - ways these si - - lent - ly

A. *mp* *pp* *mf* *p* *mf*

al - ways these si - - lent - ly

T. *mp* *pp* *p* *mf*

al - ways these si - - lent - ly

B. *mp* *pp* *mf*

al - ways these si - - lent - ly

PNO. *mp* *pp* *p* *mf*

31 $\text{♩} = \text{♩}$ **A little faster**

I

their

are

II

flow - (ers)

III

mf

(pe) - tals (flow) - ers

S. *f* *p* *mf* *p*

lit - - tle chil - dren their song is a

A. *f* *p* *mf* *p*

lit - - tle chil - dren their song is a

T. *f* *p* *mf* *p*

lit - - tle chil - dren their song is a

B. *p* *mf* *p*

lit - - tle chil - dren their song is a

PNO. *f* *p* *mf*