

# [what if a much of a which of a wind]

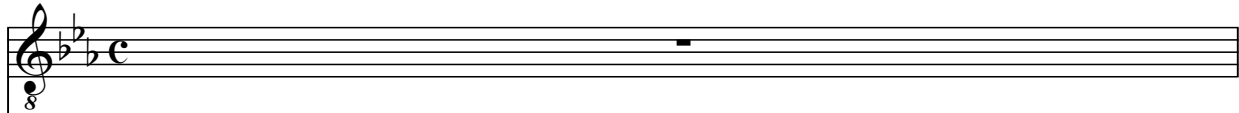
song for tenor, cello and piano

e. e. cummings

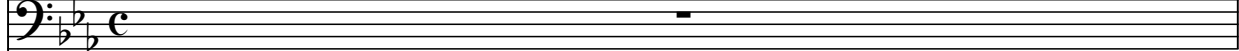
George Parris

Lento (c. ♩=52)

Tenor Solo

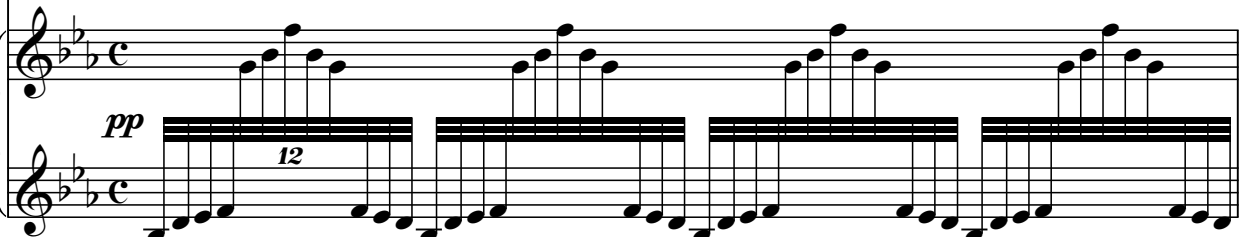


Violoncello



Lento (c. ♩=52)

Piano



*pp*

with generous pedal

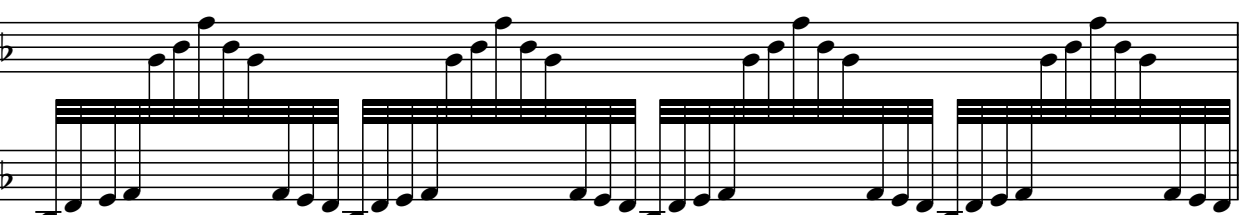
2

T. *p light*



What if a much of a which of a wind gives

Pno.



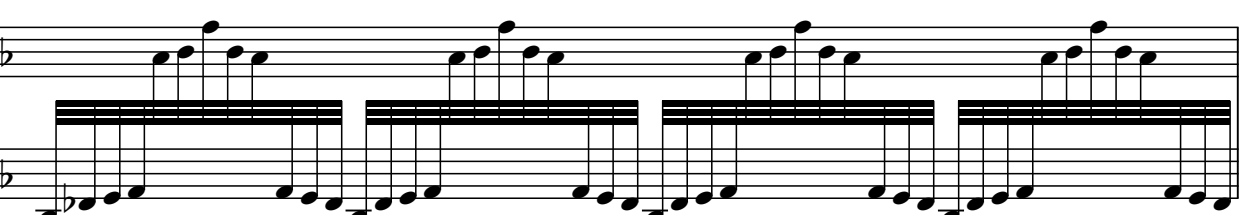
3

T.



truth to the sum - mer's lie;

Pno.

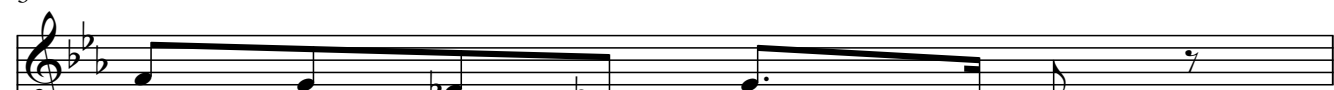



4

T.   
8 Blood - ies with diz - zy - ing leaves the sun - and

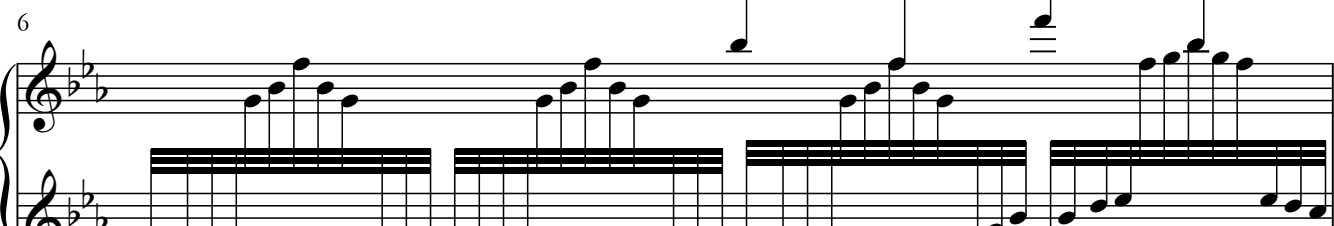
Pno. 

5


T.   
8 yanks im - mor - tal stars aw - ry?


Pno. 

6

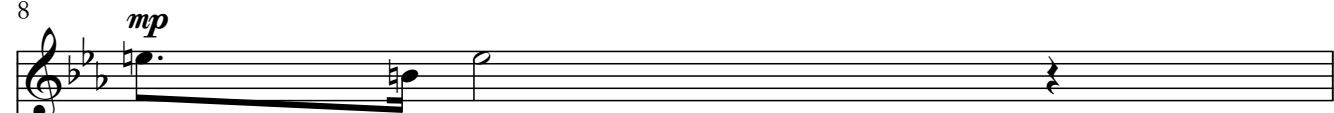
Pno. 

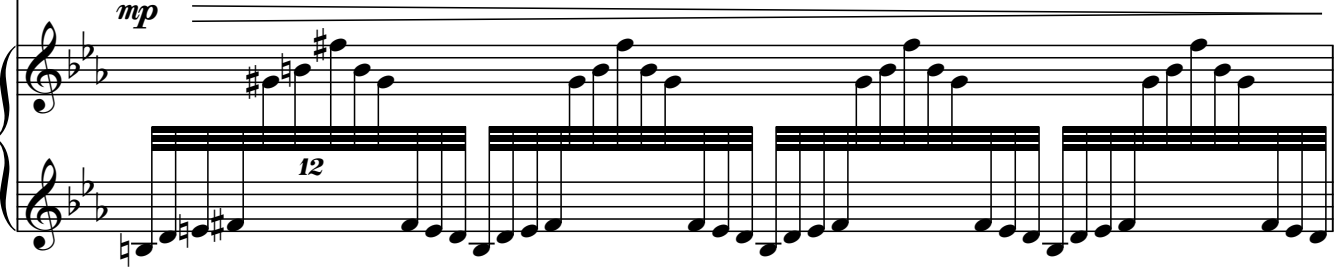
7

T.   
8 Blow king to beg - gar and

Pno.   
14


8 *mp*

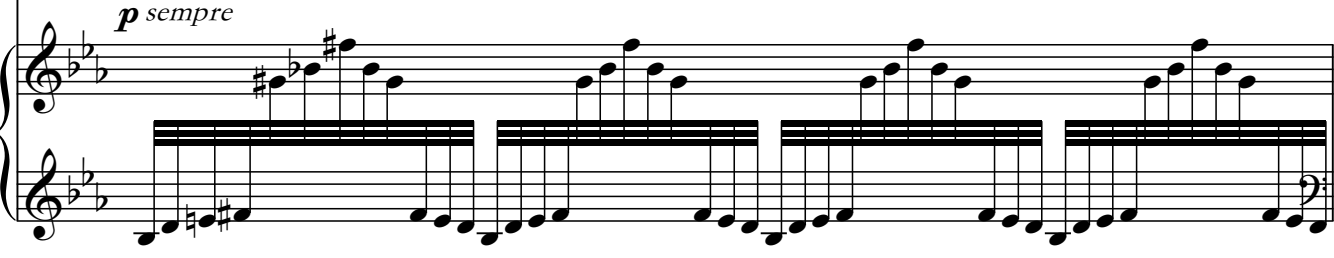
T.  queen to seem

Pno. *mp*  12

Detailed description: This system shows the beginning of measure 8. The vocal line starts with a half note 'queen' and a quarter note 'to seem'. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand, with a '12' marking indicating a specific rhythmic pattern.

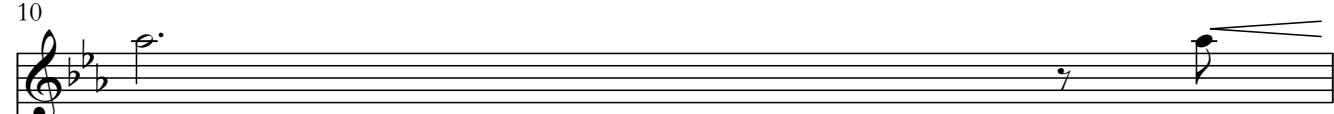
9 *p sempre*

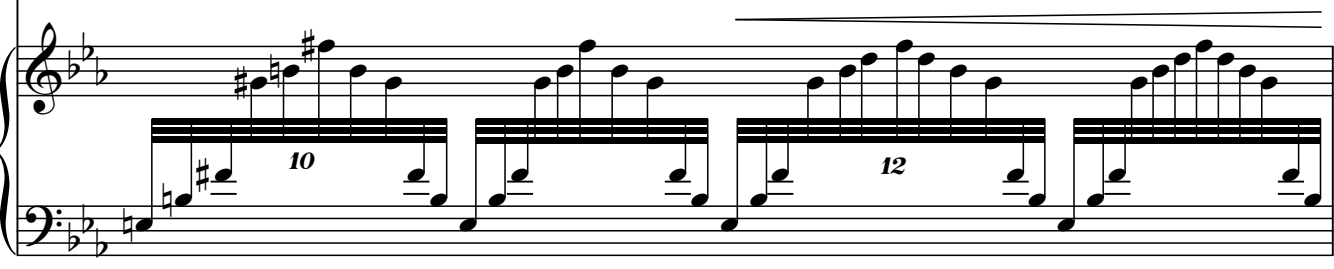
T.  (Blow \_\_\_\_\_ friend to fiend: blow space and

Pno. *p sempre* 

Detailed description: This system shows measure 9. The vocal line includes a long breath mark under '(Blow \_\_\_\_\_)' and triplet markings over 'friend to fiend:' and 'blow space and'. The piano accompaniment continues with a consistent melodic and rhythmic pattern, marked 'p sempre'.

10

T.  time)- When

Pno.  10 12

Detailed description: This system shows measure 10. The vocal line has a long note for 'time)-' and a final note for 'When'. The piano accompaniment continues, with '10' and '12' markings in the bass line indicating rhythmic patterns.

11 *mf* *poco rall.*

T. 8 skies are hanged and oc - eans drowned, the

Pno. *mf* *poco rall.*

12 *mp*

T. 8 sin - gle se - cret will still be

Pno. *mp*

13 *A tempo*

T. 8 man.

Pno. *p* *A tempo*

14

T. *mp*

Vc. *mp*

Pno.

Measures 14-15: The vocal line (T.) has a whole rest. The bassoon (Vc.) plays a melodic line starting on a dotted quarter note. The piano accompaniment (Pno.) features a continuous eighth-note pattern in both hands.

15 *mp more strength, molto espress.*

T. 8  
What if a keen of a lean wind flays scream - ing

Vc. *pp*

Pno. *mp*

Measures 15-16: The vocal line (T.) begins with the lyrics "What if a keen of a lean wind flays scream - ing". The bassoon (Vc.) has a whole rest. The piano accompaniment (Pno.) continues with the eighth-note pattern.

16

T. 8  
hills with sleet and snow:

Vc. *mp* *mf*

Pno.

Measures 16-17: The vocal line (T.) continues with the lyrics "hills with sleet and snow:". The bassoon (Vc.) plays a melodic line with dynamics *mp* and *mf*. The piano accompaniment (Pno.) continues with the eighth-note pattern.