

To the Moon

Percy Bysshe Shelley

George Parris

Slow and gentle (c. ♩=42)

C
H
O
I
R
1

Soprano *pp* Art thou pale, _____ *p* Art thou pale, Art thou, _____ art thou

Alto *pp* Art thou pale, _____ *p* Art thou pale, Art thou, _____ art thou

Tenor *pp* Art thou pale, _____ *p* Art thou pale, Art thou, _____ art thou

Bass *pp* Art thou pale, _____ *p* Art thou pale, Art thou, _____ art thou

Slow and gentle (c. ♩=42)

C
H
O
I
R
2

Soprano *pp* *pochiss.* Art thou pale, _____ *p* Art thou pale, art thou pale, _____

Alto *pp* *pochiss.* Art thou pale, _____ *p* Art thou pale, Art thou pale, _____

Tenor *pp* *pochiss.* Art thou pale, _____ *p* Art thou pale, art thou pale, _____

Bass *pp* *pochiss.* Art thou pale, _____ *p* Art thou pale, art thou pale, _____

mf dolce sostenuto *mf > pp poco pesante*
 9 *3* repeat aleatorically (first time in unison)

S1 — pale, — wea-ri-ness_

mf pp subito *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

A1 — pale, pale, pale, wea-ri-ness_

mf pp subito *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

T1 — pale, pale, pale, wea-ri-ness_

mf pp subito *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

B1 — pale, pale, pale, wea-ri-ness_

mf *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

S2 — pale, pale for wea-ri-ness_

mf *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

A2 — pale, pale_ for wea-ri-ness_

mf *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

T2 — pale, pale_ for wea-ri-ness_

mf *p > p >* *mf > pp poco pesante*
3 repeat aleatorically (first time in unison)

B2 — pale, pale for wea-ri-ness_

14 *mf* *espress.*
solo *port.*

S1 Of__ climb-ing hea-ven,_____ Of gaz - ing.

A1 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale__ for wea-ri-ness,___

T1 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

B1 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

S2 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

A2 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

T2 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

B2 *p* — *mp* — *mf* > *pp*
poco pesante
3 as before

(-ness),_____ Art thou pale for wea-ri-ness,___

19

S1 *tutti mp* *mf poco*
 ___ on the earth, Wea - ri - ness, wea - ri -

A1 *cont.* *mf* *pp* *mp* *mf poco*
 Art thou ___ pale for, ___ Wea - ri - ness, wea - ri -

T1 *cont.* *mf* *pp* *mp* *mf poco*
 Art thou ___ pale for, ___ Wea - ri - ness, wea - ri -

B1 *cont.* *pp* *mp* *mf poco*
 Art thou pale for, ___ Wea - ri - ness, wea - ri -

S2 *cont.* *mf* *p* *p sempre*
 Art thou pale for wea - ri - ness, wea - ri - ness,

A2 *cont.* *mf* *p* *p sempre*
 Art thou pale for ___ wea - ri - ness, Wea - ri - ness,

T2 *cont.* *mf* *p* *p sempre*
 Art thou pale for wea - ri - ness, wea - ri - ness,

B2 *cont.* *mf* *p* *p sempre*
 Art thou pale for ___ wea - ri - ness, wea - ri - ness,

Detailed description of the musical score: The score is for eight voices, labeled S1, A1, T1, B1, S2, A2, T2, and B2. It is in 3/2 time and a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system (measures 19-22) includes S1, A1, T1, and B1. S1 has a triplet of eighth notes in measure 19. Dynamics include *tutti mp*, *mf*, and *poco*. The second system (measures 23-26) includes S2, A2, T2, and B2. Dynamics include *mf*, *p*, and *p sempre*. The lyrics are: S1: ___ on the earth, Wea - ri - ness, wea - ri -; A1: Art thou ___ pale for, ___ Wea - ri - ness, wea - ri -; T1: Art thou ___ pale for, ___ Wea - ri - ness, wea - ri -; B1: Art thou pale for, ___ Wea - ri - ness, wea - ri -; S2: Art thou pale for wea - ri - ness, wea - ri - ness,; A2: Art thou pale for ___ wea - ri - ness, Wea - ri - ness,; T2: Art thou pale for wea - ri - ness, wea - ri - ness,; B2: Art thou pale for ___ wea - ri - ness, wea - ri - ness,.

A

25 *Un poco più mosso*

S1 *p* *mp*
ness, Of climb-ing heav'n and gaz-ing on the

A1 *p* *mp*
ness, Of climb-ing heav'n and gaz-ing on the

T1 *mp* *mp*
ness, Of climb-ing heav'n and gaz-ing on the earth, Of

B1 *mp* *mp*
ness, Of climb-ing heav'n and gaz-ing on the earth, Of

A

Un poco più mosso

S2 *mf* *p* *mp*
wea-ri- ness, Of climb-ing heav'n and gaz-ing on the

A2 *mf* *p* *mp*
wea-ri- ness, Of climb-ing heav'n and gaz-ing on the

T2 *mp* *mp*
Of climb-ing heav'n and gaz-ing on the earth, Of

B2 *mp* *mp*
Of climb-ing heav'n and gaz-ing on the earth, Of



2+2+2+3

S1 *mp* earth, Of climb-ing heav'n and gaz-ing on the earth, On the

2+2+2+3

A1 *mp* earth, Of climb-ing heav'n and gaz-ing on the earth, On_ the

2+2+2+3

T1 *mf* climb-ing heav'n and gaz-ing on the earth, Of climb-ing heav'n and gaz-ing,_ Of

2+2+2+3

B1 *mf* climb-ing heav'n and gaz-ing on the earth, Of climb-ing heav'n and gaz-ing,_ Of



2+2+2+3

S2 *mp* earth, Of climb-ing heav'n and gaz-ing on the earth, On_ the

2+2+2+3

A2 *mp* earth, Of climb-ing heav'n and gaz-ing on the earth, On the

2+2+2+3

T2 *mf* climb-ing heav'n and gaz-ing on the earth, Of climb-ing heav'n and gaz-ing,_ Of

2+2+2+3

B2 *mf* climb-ing heav'n and gaz-ing on the earth, Of climb-ing heav'n and gaz-ing,_ Of

poco rit. . . . Tempo primo

34

(f) > mp < f più pp sotto voce

S1
gaz - ing on the earth, art _____ thou pale? _____

f > mp < f più pp sotto voce

A1
climb-ing heav'n, gaz-ing on the earth, art _____ thou pale? _____

mf < f > mp < f più pp sotto voce

T1
Gaz - ing on the earth, art _____ thou pale? _____

f > mf < f più pp sotto voce

B1
climb-ing heav'n, gaz-ing on the earth, art _____ thou pale? _____

poco rit. . . . Tempo primo

f > mp < f più = molto = pp sotto voce

S2
Gaz - ing on the earth, _____ Art thou pale?

(f) > mp < f più = molto = pp sotto voce

A2
gaz - ing on the earth, _____ Art thou pale?

f > mf < f più = molto = pp sotto voce

T2
climb-ing heav'n and gaz-ing on the earth, _____ Art thou pale?

f > mf < f più = molto = pp sotto voce

B2
Gaz - ing on the earth, _____ Art thou pale?