

DAWN

For Eight-Part Choir

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George W. PARRIS | 2023

The soft-toned clock upon the stair chimed three -
Too sweet for sleep, too early yet to rise.
In restful peace I lay with half-closed eyes,
Watching the tender hours go dreamily;
The tide was flowing in; I heard the sea
Shivering along the sands; while yet the skies
Were dim, uncertain, as the light that lies
Beneath the fretwork of some wild-rose tree
Within the thicket gray. The chanticleer
Sent drowsy calls across the slumbrous air;
In solemn silence sweet it was to hear
My own heart beat ... Then broad and deep and fair -
Trembling in its new birth from heaven's womb -
One crimson shaft of dawn sank thro' my room.

Slow and a little weighted to start (c. ♩=56) 4

SOPRANO

1 *p espress.*
The soft toned clock up-on the stair chimed three

2 *pp*
The soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock, The soft toned

ALTO

1 *pp*
The soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock, The soft toned

2 *pp*
The soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock, The soft toned

TENOR

1 *pp*
The soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock, *mp warm*

2
Too

BASS

1 *mp warm*
Too

2 *mp warm*
Too

7

1
S.
2
1
A.
2
1
T.
2
1
B.
2

clock, The soft toned clock, clock, The soft toned clock, The soft toned clock

clock, The soft toned clock, The soft toned clock, The soft toned clock, The

clock, The soft toned clock, The soft toned clock, The soft

mp warm

The soft toned clock, The soft toned clock, In rest - ful peace I lay with half-closed

pp

sweet for sleep, Too ear - ly yet to rise. The soft toned clock, The soft

sweet for sleep, Too ear - ly yet to rise. In rest - ful peace I lay with half-closed

sweet for sleep, Too ear - ly yet to rise. In rest - ful peace I lay with half-closed

12

1
S.
2
1
A.
2
1
T.
2
1
B.
2

pp 14 *mf* <

The soft toned clock, The soft toned clock, The soft toned clock. The

p espress. *mf* <

the soft toned clock, Watch - ing the ten - der hours go dream - i - ly; The

mf <

soft toned clock, The soft toned clock, The soft toned clock, The soft toned clock. The

mf <

toned clock, The soft toned clock, The soft toned clock, The soft toned clock. The

pp *mf* <

eyes, The soft toned clock, The soft toned clock. The

mf <

toned clock, The soft toned clock, The

mf <

eyes, The

mf <

eyes, The

17

1 *f broad* *mp* *p*
 S. tide was flow - ing in; I heard the sea, _____

2 *f broad* *mp* *p*
 tide was flow - ing in; I heard the sea, _____

1 *f broad* *mp* *p*
 A. tide was flow - ing in; I heard the sea, I heard the sea__

2 *f broad* *mp* *p*
 tide was flow - ing in; I heard the sea, _____

1 *f broad* *mp* *p*
 T. tide was flow - ing in; *poco* I heard the sea, I heard the sea, _____

2 *f broad* *mp* *p*
 tide was flow - - ing in; I heard the sea, _____

1 *f broad* *mp* *p*
 B. tide was flow - - ing in; *poco* I heard the sea, _____

2 *f broad* *mp* *p*
 tide was flow - - ing in; I heard the sea, _____

21

1 *p* *mp* *mf*
 S. Shiv-er-ing a - long the sands; While yet the skies were di -

2 *p* *mp* *mf*
 Shiv-er-ing a - long the sands; While yet the skies were di -

1 *p* *mp* *mf*
 A. _____ A - long the sands; while yet the skies were di -

2 *p* *mp* *mf*
 A - long the sands, the sands; while yet the skies were di -

1 *p* *mp* *mf*
 T. _____ A - long the sands; while yet the skies were dim,

2 *p* *mp* *mf*
 A - long the sands, a - long while yet the skies were di -

1 *p* *mp* *mf*
 B. Shiv-er-ing a - long the sands; Yet the skies were di -

2 *p* *mp* *mf*
 Shiv-er-ing a - long the sands; Yet the skies were di -

25 Moving forwards (c. ♩=120)

1 *p* *mf* *p*
S. *mmm,* di - - *mmm,*

2 *p* *mf* *p*
mmm, di - - *mmm,*

1 *p* *mf* *p*
A. *mmm,* di - - *mmm,*

2 *p* *mf* *p*
mmm, di - - *mmm,*

1 *mp espress.*
T. Un - cer - tain, as the light that lies Ben - eath the fre - work

2 *p* *mf* *p*
mmm, di - - *mmm,*

1 *p* *mf* *p*
B. *mmm,* di - - *mmm,*

2 *p* *mf* *p*
mmm, di - - *mmm,*

rit. 31 Tempo primo

29 *mf* *p* *mf espress.*
1 di - - *mmm,* The chant - i - cleer sent drows - y

2 *mf* *p* di - - *mmm,* The chant - i - cleer, the chant - i -

1 *mf* *p* di - - *mmm,* The chant - i - cleer, the chant - i -

2 *mf* *p* di - - *mmm,* The chant - i - cleer, the chant - i -

1 *mf* *warm*
T. of some wild - rose tree With - in the tick - et gray. Sent

2 *mf* *warm* di - - *mmm,* Sent

1 *mf* *warm* di - - *mmm,* Sent

2 *mf* *warm* di - - *mmm,* Sent

1 *mf* *warm* di - - *mmm,* Sent

2 *mf* *warm* di - - *mmm,* Sent